

Trevor M. Lee

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Lee™

C U R R I C U L U M V I T A E

Work Experience

- 2007 – Present **Lands' End Ltd** Oakham, Rutland
– **European Creative Manager**
- 2003 – 2007 **PUBLIC** Doncaster
– **Senior Creative**
- 1999 – 2003 **Sellers & Rogers Ltd** Nottingham
– **Senior Art Director / Designer**
- 1998 – 1999 **Stocks Taylor Benson Ltd** Leicester
– **Senior Graphic Designer**
- 1987 – 1998 **Topline Design Ltd** Nottingham
– **Senior Graphic Designer**
– **Special Projects Manager**
– **Studio Manager**
– **Creative Director**
- 1985 – 1987 **Artpoint** Burton on Trent
– **Graphic Designer**
- 1985 **Quoin Print & Packaging** Mansfield
– **Graphic Designer**
Haluk Gurer Design Consultants Derby
– **Graphic Designer**

Experience I have 25 years experience in the industry employed as Senior Designer, Art Director, Creative Manager and Creative Director at a number of reputable agencies and companies in the East Midlands and South Yorkshire.

Professional Skills I am a creative designer with good organisational skills and a good people manager. I am proficient on the mac with software including 'Adobe InDesign', 'Quark Xpress', 'Adobe Illustrator', 'Adobe Photoshop' and 'Freehand' as well as having traditional marker skills. I usually develop good working relationships with clients being able to interpret briefs, creating concepts and visuals that 'lift' their original thoughts. I have many years expertise in art directing photography and enjoy the challenge of complex photo shoots. I am used to managing a team of designers, relish working to tight deadlines and have been responsible for costing jobs, briefing suppliers and presenting to clients. I have a passion for typography with an interest in calligraphy and the history of lettering.

My current role is designing catalogues and print collateral for a U.S. apparel brand, this involves managing a department of designers and artworkers, making sure work is creatively completed for milestone meeting and presented to the American directorship team via video conference. I set and maintain graphic standards, help formulate campaign strategies and commission photography. My role involves travel to USA and Europe to present campaign strategies and attend product training.

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C U R R I C U L U M V I T A E (continued)

Work has included Catalogue and print material for Lands' End, Brochure and catalogue designs for Corus, DFS, Lotus Cars, Zenica Crop protection, Triumph Motorcycles, The NFU & Blanco Sinks, Publicity material and POS for DFS, Armor All Car Care, STP, Brand paper, Crookes Healthcare & 3M Healthcare Packaging for Coca Cola/Schweppes, Clorox car care, Corgi Toys, Greencore, Netto & Aldi Stores. Corporate identity for The National Farmers Union. Clegg Construction & AgrEvo Agrochemicals. Exhibition design for Corus, The National Farmers Union & Ertl Toys

Relevant Education

1982 – 1983 West Nottinghamshire College of Further Education
1983 – 1985 Derbyshire College of Higher Education

Qualifications

'A' Levels – Art, Art History
OND – Graphic Design
HND – Graphic Design (passed with distinction)

Interests

Member of The Institute of Advanced Motorists.
Violinist in The Nottingham Philharmonic Orchestra.